

■ ILLUSTRATOR ■

Lab 2: Sun Mountain Coffee Revisited

Complete Hour 12 and review the Pathfinder commands. Hour 16: Clipping Paths. Hour 5: Compound Paths. There is nothing to print from the exercises.

Make an Ad for Sun Mountain Coffee

Remember the logo you created for the Sun Mountain Coffee company back in CIS 73.35? Now you've been asked to do an 5" x 8" advertisement for Costa Rica coffee, the new brand of coffee being promoted by the company.



The company has decided that the main focus of the ad is to include a coffee cup and one or both photos of the Costa Rican natives. Cyndi Reese took these photos while visiting a coffee plantation in Costa Rica. The photos are actually the company president's mother and son. The photos are on the CIS server and on our class web page and you will File..Place them into Illustrator. Remember not to link the photos as you place them.

Your document is to include the following features:

1. Make a coffee cup similar to the one demonstrated in class using Pathfinder commands. Remember to expand line and brush strokes if necessary before applying Pathfinders.
2. Create some spiral "steam" coming out of the coffee cup. In my class example I drew a spiral and then modified it with the Pencil tool to extend it down to the coffee cup. Format with a thick stroke. Convert the spiral stroke to a shape using the Object..Expand or Object..Path..Outline Stroke menu. Alter the spiral shape with the Direct Selection tool to make a "ribbon" effect shown in the sample. Format this shape with transparency and make sure that the steam is stacked on other objects.
3. Include objects created with other Pathfinder features.
4. File..Place the Costa Rica graphic(s). Create a clipping mask so that you display only a part of the graphic.
5. Include the text "Sun Mountain Coffee" and "Costa Rica Blend" somewhere in the ad. Add any text of your own to describe the coffee.
6. Print the document in the CIS lab on the color Postscript printer. Don't wait until last minute as the printer will get crowded right before class. This printer is able to directly process the Postscript code from your Illustrator document, however it is important to understand that Illustrator now creates artwork that is NOT Postscript. Features like drop shadows and transparency may slow the output of Postscript printers. To improve the speed of our color CIS lab laser printer, go into File..Document Setup and adjust the raster/vector settings under Transparency.

Turn in color print. For ★★☆☆ you must have: compound path, clipping mask, and transparency.

Lab Evaluation

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