

Adobe **3** Illustrator

CIS 73.38 Spring 2003

INSTRUCTOR: Jody Grovier

Certified Adobe Training Provider with background in graphics and education.

Office hours (by appointment please):
Tuesdays: 9-9:20 PM in CIS Adjunct Office or CIS Lab.

Voice Mail: 527-4999 ext. 5311

The BEST way to reach me is email:
jgclass@sonic.net



SECTION INFO.

This class meets Tuesdays 6-8 PM (1/14-3/04) with Lab one hour before and after class.

There will be a 10 minute break after each hour of lecture. In addition, you will spend approximately 3.5 weekly hours working in Illustrator. The section # is 7006 and we are using Illustrator 10.0.3

DESCRIPTION• This is an 8-week Advanced Illustrator section for the experienced user. It is a bi-platform course and is a continuation of Illustrator topics from CIS 73.36. It is not an art or design class. Topics will include creating customized Illustrator settings, color settings and management, printing concepts, actions, charts and graphs, and transferring documents between Illustrator and Photoshop. We will also dig deeper into layers, opacity masks, and borders (oh my!). I will also touch on many features new to version 10. Each class will include a hands-on project where you will explore in even greater depth the wonderful world of ILLUSTRATOR. This class focuses primarily on print. Illustrator Web Graphics (CIS 73.39A) begins 3/25 and focuses on Illustrator's web tools.

PREREQUISITE•

Completion of CIS 73.36 (More Graphics with Illustrator). You should be comfortable using Illustrator's tools, formatting objects and type, pathfinders, masks, most of the palettes, brushes, compound paths.

TEXT•

The required text is **Real World Illustrator 10** by McClelland. This is also the text for the Illustrator For Web class. The recommended book is: **The Illustrator 10 WOW! Book** by Sharon Stever (a lot of great techniques in this book).

CLASS INFO•

All class materials including lecture notes and labs will be online at: www.sonic.net/~grove. It is your responsibility to be on time for class. I use the online display extensively—please make sure that you can see it properly when you arrive in class. Please leave handicapped seating for those who require it. Extra handouts and returned work will be located in my box located in the CIS lab.

Student work is often shared for others to enjoy and I may keep work for future class examples (with your permission of course). There may be times you will be required to submit work to a class drop box.

Please note: I may assign additional requirements on labs during lecture—only available if you are in attendance.

COMPUTER LAB•

The CIS department provides a lab of Macintosh and Pentium computers for your assigned work, complete with scanners, a color laser printer, and Zip drives. Even if you work at home using Illustrator 10, there may be times when you will be required to use the CIS server to retrieve or submit a file for an assignment. During lab time, I offer my personal attention to ensure your success.

You may reserve a CIS lab computer for class work in advance. When you arrive in the lab, log on to the Timekeeper first. At the computer, log on as CIS73_38 (no password). Log off from the Timekeeper when you leave. The log on process at the computer gives you access to the Classes folder on the Macintosh Data Server (Mac) or H: drive (PC). Logging in at the Timekeeper records time for additional CIS funding.

If you work in the lab, you'll want to use a Zip disk. Our projects will be more complex and imported raster images add to storage space requirements. The computer lab color laser and other printers are to be used for class work only. The \$5 printing fee for this class entitles you to a punch card for 8 color pages of print. Most of your lab work must be printed in color. Additional punch cards can be purchased as needed. Save paper and limit the number of hardcopies you print. Preset documents to print faster (set document resolution to 300 and take advantage of settings for gradients and transparency under Document Setup).