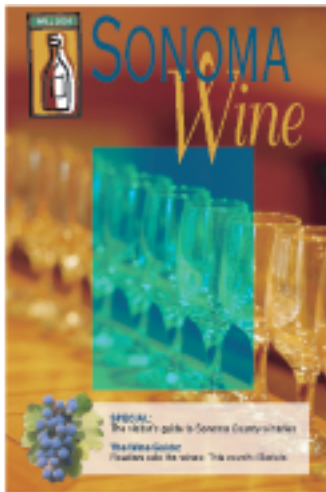


Lab 6: Putting It All Together: Design A Magazine Cover

Illustrator is a great program for designing with text, vector and raster images. The ability to place and export various file formats makes it a powerful tool. For example, we can use Photoshop to retouch a photo then place the image into Illustrator. We can also apply filters or effects to raster images within Illustrator. Vector images and text, such as a logo, can be designed in Illustrator and combined with the photo.

In this lab you will design a magazine cover utilizing several of the concepts we have covered in class. The magazine is to fit within a letter size, portrait document and must include:

- One or more raster images which have been manipulated (for example: change coloring or add filter). Remember that raster images may distort if the image size is greatly increased and the file size can get pretty big depending on resolution. The image does not have to be as big as the cover. TIP: You can select raster colors by holding the Shift key while using Eyedropper.
- A masthead (title of magazine with logo) for the magazine which is a combination of a **vector image(s)** and **type** designed in Illustrator. You may use EPS clip art and modify it. You should design the type utilizing any of the several tools we have covered. For example, you could combine different typefaces, then outline and adjust the shapes, maybe even apply a filter.
- Include at least 2 articles placed on the magazine cover using area type. Use formatting tools such as leading, alignment, smart quotes, etc. Don't forget the check spelling feature. You may need to place a filled box behind the text so it can be read. In the Sonoma Wine cover I applied a transparency on the box.
- For ★★★★★ you must place an image from Photoshop with a clipping path. In the comment area tell me what filter/effect or other features you used on your raster image. Also include copies of images you worked from (photos, eps images). Set printing options as necessary before printing in color.



Creating Clipping Paths in Photoshop:

Method 1: select the area you want to be transparent using the Magic Wand tool. Set the tolerance up as needed in the options to select more colors. With background selected, use the Help>Export Wizard and Photoshop creates a Clipping Path for you.

Method 2: Under Window..Paths open the Paths palette and select new path, name it. Use the pen tool to draw around the object. At the bottom of the Path palette is an Icon "loads path as selection" (if you don't see your path click on the path layer once and then load it as a selection). Now inside of the palette options (top right arrow) choose "clipping path". The path name becomes outlined once this is done. Save the file as an EPS file. Remember Tiff preview can be used for PC and MAC.

Comments

Lab Evaluation

- ★★★★★ Best in Class
- ★★★★ Well Done
- ★★★ Satisfactory
- ★ Needs Work