

# SHUBB

CAPOS

*unique products for the musician since 1974*

*Still the best!*



*2016 catalogue*

## Still the best!

*Millions of musicians will settle for no less.*

Since 1980 the Shubb capo has set the standard against which all others must be measured. Its patented locking action provides an unrivalled combination of power, speed, accuracy and ease of use. One smooth flip of the lever locks it securely in place ... and removes it just as quickly.

Precisely machined and carefully hand assembled, a Shubb capo is manufactured without compromise. Simply holding one in your hand conveys a sense of quality. Snapping it solidly onto a guitar neck and playing without having to retune, confirms its reputation for excellence.



- **It presses the strings exactly like your fingertip.**  
*Specially formulated rubber sleeve material acts just like your fingertip, so the strings are not bent out of tune.*
- **It closes onto the neck just like your hand.**  
*Not like a belt, or a clothespin, or a vise, or a pair of pliers. The strings are not pulled out of tune.*
- **Its pressure is totally adjustable and repeatable.**  
*Too much pressure stretches strings sharp, too little muffles tone. Total adjustability is an essential feature of a serious capo, and with the Shubb that pressure is repeatable each time.*

**The result:  
no retuning is necessary.**

learn more at: [shubb.com/bestcapo](http://shubb.com/bestcapo)

Available in these styles, to suit your fancy:

Available in these models, to fit your instrument:

		DELUXE		STANDARD		Capo Noir	original	Lite*	Fine Tune
		stainless steel	polished nickel	brushed nickel	black chrome	plain brass	aluminum	stainless steel	
1	Steel String Guitar <i>fits most acoustics and electrics</i>	S1	C1	C1n	C1k	C1b	L1	F1	
2	Nylon String Guitar <i>wide, flat fretboard</i>	S2	C2	C2n	C2k	C2b	L2		
3	12-String Guitar <i>or any steel string guitar with a wide neck</i>	S3	C3	C3n	C3k	C3b	L3	F3	
4	7.25" radius <i>for some (but not most) vintage electrics</i>	S4	C4	C4n	C4k	C4b	L4		
5	Banjo (also fits mandolin and bouzouki) <i>flat fretboard radius fretboard</i>	S5 S5-r	C5 C5-r	C5n C5n-r	C5k C5k-r	C5b C5b-r	L5 L5-r	F5 F5-r	
	Dobro					C6b			
	"Vintage" <i>for extra-thick necks</i>	S3v							
	Partial Capos <i>covers 5-4-3 covers 5-4-3-2-1</i>		C7			C7b C8b			
	Capo for Ukulele					C9b	L9		

\*Lite capos are available in six vivid colors.

SHUBB

# SHUBB DELUXE CAPO

solid stainless steel, made in the USA

Many people thought that the original Shubb Capo could not be improved. But in 1998 we introduced the Shubb Deluxe, which marked an upgrade in material, design, ergonomics, and geometry. Still made in our shop in Missouri and assembled by our crew in California, the Shubb Deluxe remains the flagship product of our line. Made of solid stainless steel to resist wear and nicks, this capo will look as beautiful years from now as it does today.

S1 — *Deluxe*



[www.shubb.com/deluxe](http://www.shubb.com/deluxe)

# standard SHUBB CAPO

*Our most popular models, the standard nickel plated model C capos, now feature the roller design formerly available only on our Deluxe!*



When the Shubb Capo was introduced more than 30 years ago, guitarists throughout the world fell in love with it. They're still in love with it today. While its basic mechanical principle has remained the same, we've given it a few tweaks over the years. In 2013 it received its most dramatic tweak of all when we upgraded our most popular models to include the design features formerly available only on our stainless steel models.

Capos continue to come and go, but the fact remains: for the guitarist who is serious about quality and intonation, nothing but a Shubb will do.

Our standard C-series capos are made of brass and they are nickel plated.

They are available in:

- **polished nickel** (tumble-polished to a mirror finish), or
- **brushed nickel** (a more subtle, satin finish).

[www.shubb.com/capo](http://www.shubb.com/capo)

707-843-4068 • fax: 707-843-4069  
www.shubb.com • mail@shubb.com



## Capo Noir

For many years our most requested combination of features has been “can I get the capo in black with the roller?” And now you can.

This stunningly elegant black chrome capo is a favorite for anyone who prefers an inconspicuous look onstage or off. It is especially well suited to instruments with black hardware or dark finished instruments. A *must-have* for anyone who likes the *stealth* look.

[www.shubb.com/noir](http://www.shubb.com/noir)



C1k — Capo Noir  
(black chrome)



Whenever you change something there will be those who prefer the original. In 2013 we upgraded our C-series, nickel plated capos to include the deluxe roller design, but for those who may prefer a retro version, we have kept the plain brass capo in its original design.

Our plain brass capos are uncoated, so they will darken with time. Many fans of brass prefer this look, but if you want your brass capo to shine, a metal polish and cloth will make it shine like gold.

Made in the USA in our shop in Missouri and assembled by our crew in California.



C1b — brass

[www.shubb.com/original](http://www.shubb.com/original)

## SHUBB partial capos

Our C7b partial capo skips the outside string and covers the next three. In the most common use this emulates DADGAD open tuning, while leaving the string tension unchanged, in traditional tuning. For years guitarists had been cutting up capos to accomplish this; then in 1995 we introduced this very special, partial capo to do the job.



C7b

Our C8B partial capo skips the outside string (usually the low E string) and covers the other five. This emulates a *drop-D* tuning, but a full step higher.



C8b

[www.shubb.com/partial](http://www.shubb.com/partial)

**NEW!**



C7

NEW for 2016 — model C7

Same configuration as the original model C7b (covers 3 inside strings) but...

Now available in polished nickel finish and featuring the improved roller design!

## SHUBB *Lite*

Half the Weight of an original Shubb Capo.  
Made of aluminum, *it weighs less than one ounce!*

Is a lightweight capo right for everyone?  
Not necessarily. Some people associate a certain amount of heft with quality, and feel that it is necessary to properly do the job. On the other hand, many feel that the lighter a capo is, the better. In some cases the weight or setup of the instrument might suggest one or the other.

It's a matter of opinion and of choice; for the many players who prefer a lighter weight capo, the Shubb Lite is the right tool for the job!

[www.shubb.com/capos/lite](http://www.shubb.com/capos/lite)



### COLORS!

In addition to the traditional silver aluminum color, Shubb LITE capos are now available in these strikingly vivid colors: blue, violet, green, gold, and red.

## SHUBB Capo for Ukulele

The ukulele is experiencing a renaissance. Many new players are taking up the instrument every day, and accomplished players are pushing the envelope. As the styles and demands develop, these pioneers are looking to Shubb for all the advantages of our unique capo design — clearly the right capo for the ukulele!

Available in plain brass, and in LITE aluminum  
*in six vibrant colors!*

[www.shubb.com/uke](http://www.shubb.com/uke)



## SHUBB *Fine Tune* CAPO

NEW!



For many years we have been aware of some players who prefer a U-shaped, screw operated capo that can be stored behind the nut. For these players, we have now designed the Shubb Fine-Tune Capo. It represents the highest quality of craftsmanship and materials, and offers a few unique features not seen before.

- Its innovative adjusting knob makes it the most ergonomic screw operated capo.
- The knob maintains a fixed relationship with the frame, for improved ease of use, and for the lowest profile when stored behind the nut.
- The knob's six surfaces are numbered, providing a visual reference to more easily and accurately reproduce your ideal pressure.
- Greater contact area between screw, frame, and knob ensures that the screw's fit will never become loose and sloppy.
- Silicone rubber neck pad adds resilience to the capo's closing action for finer control, and being absolutely inert, it will not mark an instrument.
- Rubber bumpers and smoothly rounded edges protect the instrument.
- Compact, jeweler's style latch prevents accidental opening.
- Carefully machined to the closest thread tolerance.
- Highly polished stainless steel with attractive abalone inlay.

[www.shubb.com/finetune](http://www.shubb.com/finetune)

## the SHUBB Fifth String Capo for Banjo

Since 1974 it has been an established fact that the only fifth string capo worth installing on a good banjo is a Shubb.



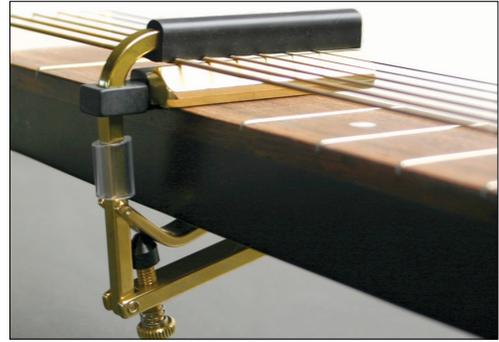
It operates on a lever principle, not a spring, thereby providing enough pressure to hold the string solidly in place without muting the tone. It slides on a slim, dovetailed bar that mounts flush to the neck, making it sturdy and unobtrusive. The compact bar requires only two mounting screws and occupies less space on the neck than our earlier version.

The old style with longer bar (greater range, 3-point mount) is still available as a special order.

FS (nickel plated)  
FSb (plain brass)  
FSg (gold plated)

[www.shubb.com/fs](http://www.shubb.com/fs)

## the SHUBB Capo for Dobro®



Based on the same patented mechanical principle as our regular guitar capo, our Dobro capo locks solidly to the neck to provide great tone. It aligns quickly and precisely by touching the fret - not by eye. No other capo even resembles it. User-adjustable to best fit the string action and neck size of individual instruments.

[www.shubb.com/dobro](http://www.shubb.com/dobro)

sku: C6b

"Dobro" is a registered trademark of the Gibson company. It is used here to identify the leading brand of the style of instrument this capo is designed for, and does not imply that the capo itself is a product of the Gibson company.

## The GS guitar steel

A unique concept in guitar steels!



The handle is crafted of fine hardwood for comfort and control

The playing surface is machined of stainless steel for clear tone and durability.

- The contoured top allows your hand to be in a relaxed, natural position.
- The stainless steel edge is designed for clean pulloffs.
- The wood grain provides a good grip for best control.
- The hardwood handle is weighted for proper balance.

Besides its innovative use of materials, the sculpted top allows the hand to grip the bar in an amazingly comfortable and natural position. From its edge, designed to deliver the clean pull-offs today's players love, to the weighted, counterbalanced hardwood handle, this bar designed by Gary Swallows is the most advanced guitar steel on the market.

[www.shubb.com/gs](http://www.shubb.com/gs)

sku: GS1

## Shubb-Pearse guitar steels

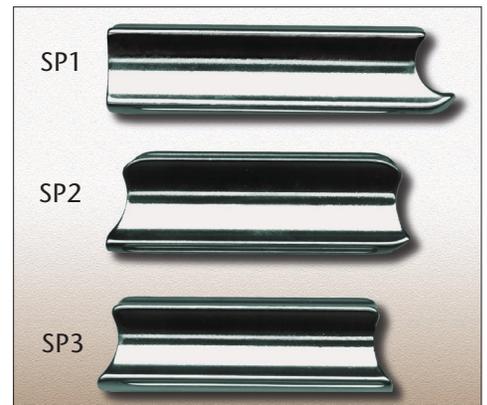
### Solid stainless steel

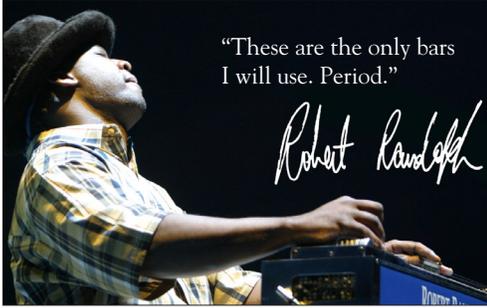
SP and RR steels are now made of solid stainless steel. No plating to wear off, harder playing surface, resists nicks and scratches, can be re-buffed.

Our guitar steels are designed by musicians with the special demands of today's playing styles in mind. They offer unique design features not found on any other bars, including cutaway ends for improved control, and a semi-bullet tip that facilitates movement across the strings.

sku	unique designs offering various features
SP1	The original Shubb-Pearse Steel designed by John Pearse is favored by many 8-string lap steel and Hawaiian guitarists for its extra length and cutaway bullet tip.
SP2	It's design suggested by Peter Grant, the extra mass (for tone) and double cutaway (for control) make this a versatile bar for various styles of resophonic and lap steel guitar.
SP3	Designed by Sally Van Meter for playing bluegrass, or any of today's demanding slide guitar styles. It's built for speed, precision, control, and great tone.

[www.shubb.com/sp](http://www.shubb.com/sp)





"These are the only bars I will use. Period."

*Robert Randolph*

## Robert Randolph guitar steels

Made to the specifications of the steel guitar sensation, these are the largest and heaviest of our bars.

sku	
RR1	5.2 ounces
RR2	6.4 ounces



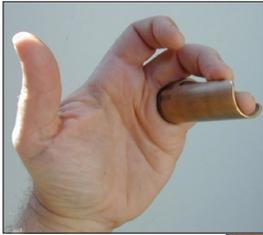
RR1

RR2

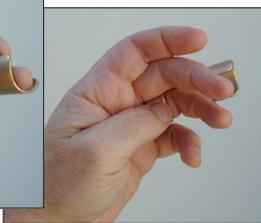
**Solid stainless steel!**  
[www.shubb.com/randolph](http://www.shubb.com/randolph)

## SHUBB Reversible Guitar Slide

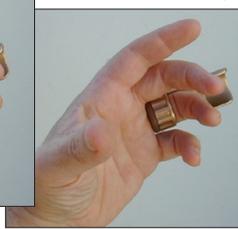
Play slide...



...rotate the axys...



...fret normally.



The ultimately elegant solution to an old problem: how to combine slide guitar playing with normal fretting. With its patented 2-piece swivel action, the Shubb Reversible Slide gives you the best of both worlds!

Here's why it works so well: the brass sleeve section rotates... while the delrin ring section remains in place on your finger.



Each slide comes with **four ring sizes** to ensure a good fit.

[www.shubb.com/axys](http://www.shubb.com/axys)

sku: AX

## SHUBB string winder

Ergonomic, attractive, durable, and efficient.

Our string winder feels good in your hand, and operates smoothly. It resembles a nice chess piece, and its mechanical advantage ensures that it will continue to provide smooth operation for many years.

Unlike typical string winders, its crank shaft extends the length of the handle, so it won't loosen, won't wobble, won't bind up.



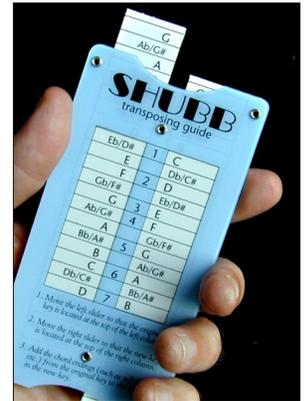
[www.shubb.com/winder](http://www.shubb.com/winder)

sku: W1

## SHUBB transposing guide and capo placement guide

This handy little slide chart shows all the note and chord equivalents when changing from one key to another. Just line the two keys up next to each other for an instant visual reference. Flip it over, and the other side serves as a capo placement guide.

Made of durable plastic, it will fit easily in your pocket. A must have item for any musician, composer, or music student.



[www.shubb.com/transposer](http://www.shubb.com/transposer)

sku: TG1

## replacement parts

A Shubb Capo is made to last a lifetime, but with long and hard use, the rubber and Delrin parts can begin to show wear. But you don't throw away a Mercedes when it needs new tires. To streamline stocking we provide sleeves in one size: the longest, 2.25 inches. For steel string guitars or banjos they should be cut down to size.

Sleeves and delrin caps are sold to dealers in packs of 12, and are intended to be sold or given out individually. We encourage all stores to keep a supply on hand.

sku

R12 (pack of 12 capo sleeves)  
 DC12 (pack of 12 delrin caps)

## capo display

Our attractive point-of-purchase capo display mounts on a slatwall, or stands on a countertop. It can hold up to 60 capos, and will hold our steels and slides, too.

All of our products are packaged in recyclable vinyl clamshells, which are easily opened and reclosed so that the product can be examined by a customer. We feel that this is an important feature to be able to demonstrate the product without messing up the package.

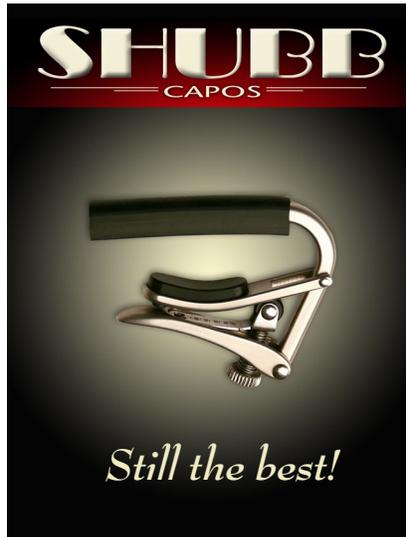
[www.shubb.com/trade/pop.html](http://www.shubb.com/trade/pop.html)



## dealer support materials

We provide a wide variety of dealer support materials, mostly free of charge, including:

- attractive 17x24 banner — ready to hang
- point of purchase capo display
- bumper stickers
- graphics and other resources on CD-ROM
- 17x22 poster featuring product montage
- various promotional items such as pens, tote bags, etc. when supplies last. Check for availability



17x24 banner

## Shubb logo clothing

In response to fans whose brand loyalty warms our hearts, we offer these high quality clothing items that feature our logo and artwork.

**T-shirts:** various designs, black with colorful silkscreen printing on back and/or front.

**Baseball caps:** embroidered logo.

**Jackets:** black with colorful embroidery on back and front.

Please check our website for currently available sizes, colors, and styles, or for additional clothing items as they become available.

For many years our website has been providing up to date information about our products and our company.

To further support our distributors and dealers, we have established a specialized **Trade Connection** site at:

[www.shubb.biz](http://www.shubb.biz)

At the **Trade Connection** you can check on pricing and in-depth product information, current model availability, download a copy of this catalogue, hi-res photos of all products, and other documents, read a *what's new* column targeted specifically to the trade, and other features. I maintain the web site myself, and everything is updated frequently. Our trade connection on the web is a good source of current trade information from Shubb.

It's also easy and dynamic to keep in tune with us on social media:



[www.facebook.com/shubbcapos](http://www.facebook.com/shubbcapos)



[www.twitter.com/shubbcapos](http://www.twitter.com/shubbcapos)



Rick Shubb



Dave Coontz

## 42 years of dedication

*to the needs of the musician, the retailer, and the wholesaler.*

Dave Coontz and I formed a partnership on a handshake in 1974 based on a solid premise: no compromises. We would make unique products to the highest standard of quality.

When we introduced our guitar capo in 1980, we adhered to that policy. The Shubb capo cost twice as much as any other capo then on the market, yet players recognized its quality, and it quickly became the capo of choice for discerning players everywhere.

Through the years we have maintained this standard, and along the way we have come to take the same pride in our company that we take in our products.

Without the respect and appreciation of the musician, we would be nothing. Without the cooperation and trust of our partners in the music trade, the retailer and wholesaler, we would never have been able to reach our current sales of more than five million capos sold.

We remain dedicated to upholding that trust by providing not only the best products we can, but also the best service and support in the business.

# SHUBB

CAPOS