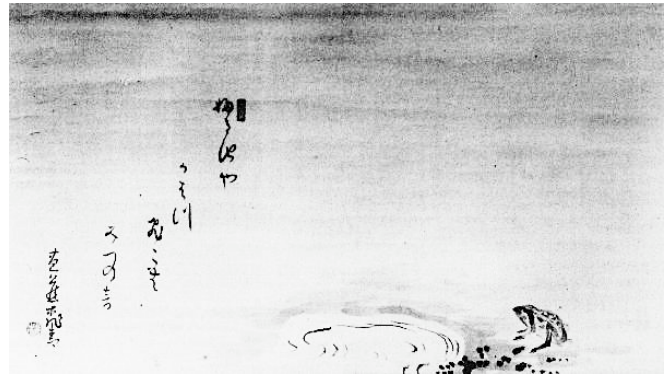


Haiku and Haiga: The Writings and Paintings of Edo Period Japanese Masters

- John R. Wallace
- email: jwallace@berkeley.edu
- Web site: <http://www.tabine.info/~tabine/index.html>



Schedule:

Sundays 10:15-12:15 with a brief break midway through each session

Session One—Sept. 22

Haiku origins
Haiku form
Haiga origins
Matsuo Bashō's and Yosa Buson's place in Japanese poetry

Session Two—Sept. 29

Bashō's life, style and themes
Haiku and haiga by Bashō*

**We do not have time to cover all the poems provided on the reader. If you email me by Friday evening along the lines of "I would like us to discuss poem number XX" I will prepare that poem and discuss it in session, time permitting.*

Session Three—Oct. 13

Bashō's Narrow Road to the Deep North

Session Four—Oct. 20

Buson's life, style and themes
Haiku and haiga by Buson (spring and summer)

Session Five—Oct. 27

Haiku and haiga by Buson (autumn and winter)

Session Six—Nov. 3 (proposed)

Haiku and haiga by Kobayashi Issa
Workshop (haiga production and poem composition in the style of Bashō / Buson)