

J7B Spring 2012 — **Most** Deadlines (See “Essay/Final Deadlines” for those deadlines)

	ALL RJE's are due ten minutes before the class (so <b>11AM</b> ) they are listed next to. Submissions during class receive an “F”.	Presentation / Response (list presenting group only)	Exams, Essays, Misc deadlines All essay steps due at <b>3AM late Saturday night/actually Sunday morning</b> (so that we have Sunday for grading)
2 Jan 19, Th Meiji and Taisho period overviews, Mori Ogai	RJE00A, Under Reconstruction Assignmenttag: RJE00A Keyword: under		
3 Jan 24, Tu Natsume Soseki's Ten Nights of Dreams (1908) & Kokoro (1914)	RJE00B, Kokoro Assignmenttag: RJE00B Keyword: Kokoro-1		
Saturday, Jan 28, 11AM	RJE01, Kokoro Assignmenttag: RJE01 Keyword: Kokoro-2		
5 Jan 31, Tu Taisho period short stories by Nagai Kafu, Junichiro Tanizaki, Shiga Naoya		Presentation by Group A / Responses: Kokoro	
7 Feb 7, Tu Showa period overview, Junichiro Tanizaki's Naomi (1924)	RJE02, Naomi Assignmenttag: RJE02 Keyword: Naomi	Presentation by Group B / Responses: Meiji & Taisho poetry (based on reader)	
8 Feb 9, Th Junichiro Tanizaki's Makioka Sisters (1943-44)	RJE02, first 125 pages of Makioka Sisters Assignmenttag: RJE02 Keyword: Makioka		*You must submit a RJE on Makioka Sisters by the regular RJE deadline in order to be eligible for possible major extra credit at the end of the term. You can opt out of reading Makioka Sisters later, you cannot opt in.
9 Feb 14, Tu Yasunari Kawabata's Snow Country (135-1948)	RJE03, Snow Country Assignmenttag: RJE03 Keyword: snow-1	Presentation by Group A / Responses: Snow Country	
10 Feb 16, Th Kawabata's Snow Country, cont.	RJE04, Snow Country Assignmenttag: RJE04 Keyword: snow-2		
12 Feb 23, Th Dazai Osamu's Setting Sun (1947)			
13 Feb 28, Tu Dazai's Setting Sun, cont., Buraiha (Sakaguchi Ango)	RJE05, Setting Sun Assignmenttag: RJE05 Keyword: settingsun	Presentation by Group B / Responses: Setting Sun	
<del>14 Mar 1, Th Midterm 1</del>			<del>Midterm 01</del>
15 Mar 6, Tu Mishima Yukio's Temple of the Golden Pavilion (1956)		Presentation by Group A / Responses: Temple of the Golden Pavilion	
16 Mar 8, Th Mishima's Temple of the Golden Pavilion, cont.	RJE06, Temple of the Golden Pavilion Assignmenttag: RJE06 Keyword: golden		
<del>Sunday morning, 3AM, March 11</del>			<del>Essay Step 01</del>
18 Mar 15, Th Enchi's Masks, cont.	RJE07A, Masks Assignmenttag: RJE07A Keyword: masks		
19 Mar 20, Tu Abe Kobo's Woman of the Dunes (1963)	RJE07B, Woman of the Dunes Assignmenttag: RJE07B Keyword: dunes (*this is optional RJE for extra credit)		
<del>Sunday morning, 3AM, April 1</del>			<del>Essay Step 02</del>
21 April 3, Tu Oe's A Personal Matter, cont.	RJE08, Personal Matter Assignmenttag: RJE08 Keyword: personal	Presentation by Group B / Responses: Personal Matter	
22 April 5, Th Ibuse Masuji's Black Rain (1985)	RJE09, Black Rain Assignmenttag: RJE09 Keyword: black		
<del>Sunday morning, 3AM, April 15</del>			<del>Essay Step 03</del>
25 April 17, Tu Grave of the Fireflies (film screening for portion of this class), Showa & Heisei era poetry		Presentation by Group A / Responses: Showa & Heisei poetry	
26 April 19, Th Heisei short stories (from Yoshimoto Banana's Lizard and Murakami Haruki's After the Quake)	RJE10, After the Quake plus one Yoshimoto story Assignmenttag: RJE10 Keyword: murayoshi		
27 April 24, Tu Midterm 2		Presentation by Group B / Responses: After the Quake	Midterm 02
28 April 26, Th Final Part A <b>NEW</b>			Final Exam Part A <b>NEW</b>
THURSDAY, MAY 10, 2012 8-11A			Final Exam Part B

